

Star Dust

Hoagy Carmichael

Arranged for mandolin
by Mike Stangeland
& Dale Allen Pfeiffer

4/4

C F9 E7

E 3 7 3 5 2 3 0 | 2 0 5 | 3 2 1 2 3 2 6 2

A

D

G

8va

E 0 0 3 3 0 0 | 3 3 0 0 | 0 2 0 2

B 1 1 1 1 | 1 1 | 0 0

G 0 0 2 2 | 2 2 | 1 1

D 3 B 3 B | 0 B | 2 B

A

E

8va

G 3 3 1 0 2

D

A

E

4

A7 Dm C/E Am B7

T
A
B

6 7 3 0 7 3 0 5 2 5 3 2 4 1 0 4 0 0

3

8va

T
A
B

0 2 0 0 1 3 1 0 0 0 2 0 2

0 B 0 B 0 B 0 B 0 B 2 B 2

8va

T
A
B

0 0 0 0 2 2

8

Em EbDm7 G7 C F9 E7

T 0 3 5 2 3 0 2 0 3 2

A 5 5 5 3 5 3 5 2 3 0 2 0 5 3 2 1 2 3 2 6 2

B 7 6 5 3 5 3 3 2 0 0 5 4 4 2 1 2 3 2 6 2

8va

T 3 2 1 1 0 0 0 3 3 0 0

A 6 1 1 0 1 1 1 1 1 0 0 0 0 0 0 0 0

B 4 2 2 0 0 0 0 2 3 2 1 1 3 2 1 1

8va

T 2 1 0 0 3 3 1 0 2

A 2 1 0 0 3 3 1 0 2

B 2 1 0 0 3 3 1 0 2

12

A7 Dm C/E Ebdim7 Dm7 G7

T
A
B

6 7 3 7 3 0 5 2 5 3 5 7 3 5 2 3 0

8va

T
A
B

0 2 0 0 1 3 2 1 3 2 0 1 2 1 1 0 3

8va

T
A
B

0 0 0 0 1 0 0 3

16

C6 C7#5 F6

T
A
B

5 2 3 4 5 3 0 3 0 3 0 0 0 0 10 10

8va

T
A
B

0 1 2 4 1 3 2 1 3 2 1 3 2 1 3 1 3 1

B 3 3 B 3 B 3 B 3 B 3 B 3 B 3 B 3 B

8va

T
A
B

3 3 1 3 1 3 1

1.

24

T
A
B

Dm7/F Fm6 G7/D Gdim G7 Dm7 G7 C

8va

T
A
B

8va

T
A
B

28

Am7 G7 Dm7

T
A
B

0 0 0 5 3 0 2 4 2 0 0 0 5 5 12 5 12

5 2 5 4 0 6 5 0 4 5 5 12 12

Detailed description: This system contains the first staff of music (treble clef) and the first three lines of guitar tablature. The staff shows a melodic line with notes and accidentals. The guitar tablature is for the top three strings (T, A, B) and includes fret numbers and bar lines. Chord symbols Am7, G7, and Dm7 are placed below the staff. A measure number '28' is at the start.

8va

T
A
B

0 0 2 2 2 2 1 1

1 1 1 1 1 1 3 0 1 1

0 0 0 0 0 0 0 0 0 0 2

Detailed description: This system contains the second staff of music (treble clef) and the next three lines of guitar tablature. The staff shows chords and notes, with an '8va' marking. The guitar tablature includes fret numbers and bar lines. The chords are primarily B major and B minor.

8va

T
A
B

0 0 0 0 0 0 3 0

Detailed description: This system contains the third staff of music (bass clef) and the final line of guitar tablature. The staff shows a bass line with notes and an '8va' marking. The guitar tablature includes fret numbers and bar lines.

36

G/B Am C/G B7/F#E7 E7/#5 F6 A7/E Dm7 G7

T 0

A 2 5 3 2 3 5 3 0 0 5 0

B 5 5 5 5 7 3 3 3 7 5 3 5 2 3 0

8va

T 0 3 0 0 5 5 4 1 0 1 0 1

A 1 3 1 1 4 4 4 3 4 3 2 2 0 1 0

B 2 0 2 2 4 4 2 2 2 B 0 B 0 B 0

B B B B B B B B B B B B B B

8va

T 0

A 3 2 0 2 2 2 3 1 0 3

B 3 2 0 3 2 2 3 1 0 3

40

C6/9

T
A
B 5

Detailed description: This block shows the first measure of music. It features a treble clef and a whole note chord. The guitar chord diagram below the staff shows the strings T, A, and B with a '5' on the B string, indicating a C6/9 chord.

8va

0

T 3
A 2
B 3

B

Detailed description: This block shows the second measure of music. It features a treble clef and a whole note chord with an '8va' marking. The guitar chord diagram below the staff shows the strings T, A, and B with fingerings 3, 2, and 3 respectively, and a 'B' label below the diagram.

8va

T
A 3
B

Detailed description: This block shows the third measure of music. It features a bass clef and a whole note chord with an '8va' marking. The guitar chord diagram below the staff shows the strings T, A, and B with a '3' on the A string.

Mike Stangeland did the basic arrangement of the melody and the backup. I simply added in the chords and double-stopping that came to me naturally as I played the tune.