

La Llorona

Mexican Folk Song

TablEdited by Dale Allen Pfeiffer

3/4

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a repeat sign. The guitar tablature below shows the fretting for the E, A, D, and G strings. The first four measures of the melody are marked with accents (>) above the notes.

E
A
D
G

4 4 6 7 | 2 2 0 6 4 | 6 2 6 | 2 6 2 | 7 7 9 11

3-4

The second system of music continues the melody. It features a repeat sign in the middle of the system. The guitar tablature shows fretting for the T, A, and B strings. The first measure of the second system is marked with a '6' on the left side.

6

T
A
B

11 11 | 10 6 | 6 6 2 | 6 6 | 2 0 | 6 4 2

12

The third system of music continues the melody. The guitar tablature shows fretting for the T, A, and B strings. The first measure of the third system is marked with a '12' on the left side. The final measure of the system has an accent (>) above the note.

12

T
A
B

2 0 0 | 6 6 2 | 2 6 2 | 4 1 | 0 6 2

17

T
A
B

23

T
A
B

28

T
A
B

33

T
A
B

4	4	4	0	4	6	2	2	6	2	2	7	7	11
2		2	2		1		1		1		6		6

38

T
A
B

								0	0	4		4	4
	11	11	10	6	8	10	6	6	2	2	7	7	2
	6		5			5							7

43

T
A
B

								0	0	0	8	11	6
	3				3	4	4	0	0	4	0		
	6	6	4	6	4	6	7	7				6	6

48

T 8 11 6 8 11 6 4 4 6 7 2 0 6 4 6 2 6

A 6 6 6 4 4 6 7 2 0 6 4 6 2 6

B 6 6 2 2 1 1

53

1. 2.

T 2 6 2 7 7 9 11 11 11 10 6

A 1 1 2 7 7 9 11 11 11 10 6

B 1 2 6 6 7 7 9 11 11 10 6

59

T 10 6 6 0 0 4 4 4 3

A 6 6 2 2 2 7 7 2 7 6 6 4

B 5 8 8 2 2 7 7 2 7 6 8 4

64

T			0		0	0	8		8		8			
A	4	4	0		0	4	0	6	11	6	8	11	6	6
B	7	7						6		6		6		6

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