

D Minor Toccata and Fugue

J.S. Bach

TablEdited by Dale Allen Pfeiffer

Adagio

E 17-18-17 15-13-12-10-9-10 5-6-5 0 1 4 5 0-1-0 5 3 2 0 0 6 3 6 2

Prestissimo

3 T 0 0 H H H H H H 0-1 0-1 0-1 0 4
A 5 7 2 4 0-2 0-2 0-2 0-2 3-5 2 3-5 2 3-5 2 3 5 5 5 5 5
B 7 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 T H H H 0 1-3 0 1-3 0 1-3 0 1-3 5 6 3 5 6 3 5 6 3 5
A 5 7 4 5 7 4 5 7 4 5 0 1 3 0 1 3 0 1 3 5 6 3 5 6 3 5 6 3 5
B 3

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A very interesting article about the origins of this piece can be found online at <http://www.post-gazette.com/pg/05303/597490.stm>

The author contends that the Toccata and Fugue in D minor probably weren't composed by Bach. In fact, he states that it could well have started

out as a violin piece which Bach then transcribed for organ.