



11

T  
A  
B

0 0 4 0 0 4 2 0 4 0 2 2 6 2 0 0 4 2 0 4 0 0 0 4 0

0 0 0 0 0 0 2 0 1 0 1 1 1 0 0 4 2 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0 1 0 2 4 2 0 0 0 0 0 0 0 0 0 0 0

M M M

16

T  
A  
B

0 4 2 0 4 0 2 2 0 2 4 0 2 4 5 4 0 2 4 5

0 0 0 0 0 0 4 0 0 4 0 2 4 5 5 4 0 2 4 5 5 0 0 0

M M M M M M M

Melody from *The Old-Time Fiddler's Repertory*, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle bowings and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:

Other titles often heard are "Up Jumped Susie," "Hop Up Susan," etc. "Wake Up Susan" is a two-part tune and is in most of the older collection. Howe, in 1864 [*Musician's Omnibus Complete Improved Edition*], published "Mountain Dew," a different tune, also in the key of A but having four parts. I have heard various mixtures of these two tunes over the years. The first two strains of Vee Latty's version are fairly close to the original "Wake Up Susan." The first part of "Picnic Romp" in Ira Ford [*Traditional Music of America*] matches the first part of "Wake Up Susan." Recorded by Vee Latty.