

# Jesse Cain's Tune

TablEdited by Dale Allen Pfeiffer

First system of musical notation for 'Jesse Cain's Tune'. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature below it is for an electric guitar (EAD) and includes fret numbers and a repeat sign.

Second system of musical notation for 'Jesse Cain's Tune'. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature below it is for a double bass (DGC) and includes fret numbers, a repeat sign, and performance instructions such as 'Po', 'H', 'M', 'M Po', and 'M T'.

Third system of musical notation for 'Jesse Cain's Tune'. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature below it is for a tenor guitar (TAB) and includes fret numbers, a repeat sign, and a '3-4' time signature change.

Fourth system of musical notation for 'Jesse Cain's Tune'. It features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tablature below it is for a double bass (DGC) and includes fret numbers, a repeat sign, and performance instructions such as 'M', 'M Po', and 'M T'.

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T 5 7 5 3 2 2 3 5 5 7 5 7 5 2 0 3 2 2 3 5 5 7 5 3 2 3 5 7 5 3 2 2

A

B

H 5 7 5 5 4 4 5 5 5 5 5 4 4 4 0 3 2 2 5 5 5 3 2 5 7 5 2 2

M M T M T M M T M M T M M T M T

16

T 5 10 10 10 5 0 4 0 5 2

A

B

10 X 10 10 5 H 3 2 2 7 7 4 5 0 4 4 0 0

For more tablature, visit [www.mountainsentinel.com/tablatore.php](http://www.mountainsentinel.com/tablatore.php)

Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Original Notes:

This title is for identification purposes only; it is not given as the correct one. Jesse never did announce it, and he was the only fiddler I ever heard play this tune. It is within the range of possibilities that Jesse improvised it himself.