

Granny, Will Your Dog Bite

TablEdited by Dale Allen Pfeiffer

System 1: Treble clef staff with key signature of three sharps (F#, C#, G#) and 2/4 time signature. The tablature staff (EAD) shows the following fret numbers: 4 6, 7, 0 2 4, 2, 0 2 4 0 2 2 2, 4 2 0 4 2 0 2, 0 2 4 0 2 4 6.

System 2: Bass clef staff with 2/4 time signature. The tablature staff (DBGDA) shows the following fret numbers: 5 5 5 5, 3 (4), 3 (4), 1 3 1, 2 0 0, 2 0 2 0 0, 1 0 2 0 0, 1 1 0. Includes a 'Po' (pull-off) marking above the 2 0 2 sequence and 'M T' (mute) markings below the 1 0 2 sequence.

System 3: Treble clef staff with key signature of three sharps and 2/4 time signature. The tablature staff (TAB) shows the following fret numbers: 0 0, 7, 0 2 4, 2, 0 2 4 0 2, 4 5, 0 0 4 2 0, 4 0, 2 0 2 0, 6, 4 6, 2 0 2 0 4 5. Includes first and second endings marked '1.' and '2.'.

System 4: Bass clef staff with 2/4 time signature. The tablature staff (DBGDA) shows the following fret numbers: 5 5, 3 (4), 0 2, 1 3 1, 2 0 0, 0 0, 2 0, 1 0, 2 2 0, 0, 2 2 0, 0, 2 2 0, 0. Includes 'H' (hammer-on) markings above the 0 2 and 1 3 1 sequences, and 'Po' (pull-off) markings above the 2 0 sequence. 'M T' (mute) markings are present below the first two measures.

11

T
A
B

0 2 0 5 4 0 4 5 7 5 0 2 3 3 2 0 2 0 5 4 0 4 5 0 5 7 5 4 2 0 2 0 5 4 0 4 5

H H H Po H

0 2 0 0 0 0 0 2 3 3 0 2 0 0 0 7 5 5 0 2 0 0

1 0 0 1 1 1 0 0 0 3 (4) 1 0 0 0

M T M T M T M M M T M T M M T M T

16

T
A
B

7 5 0 2 3 5 3 2 0 2 0 5 4 2 0 4 2 0 2 0 4 5 2 0 2 0

H H

0 0 2 3 3 0 2 0 0 0 0 0 0 0 0 0

1 1 2 1 0 0 2 2 0 1 0 2 2 0 0

M T M M M M T M T

For more tablature, visit
www.mountainsentinel.com/tablatore.php

Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:

This version is dissimilar to a tune of the same title in Ira Ford's book [Traditional Music of America]. On the other hand, Ford's "Tip Toe, Pretty Betty Martin" is similar to the tune given here.

Recorded by Bob Walters in November, 1949, and on several later occasions.