

Dry and Dusty

TablEdited by Dale Allen Pfeiffer

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of notation. The first system includes a treble clef staff with a key signature of one sharp and a 2/4 time signature. Below it are two guitar staves: the top one for the EAD string set and the bottom one for the DGBA string set. The second system continues the guitar notation with fret numbers and includes the letters 'M' and 'T' under the bass staff to indicate muting. The third system features a treble clef staff with a repeat sign and a '3-4' measure extension. Below it are two guitar staves, with the top one starting at the 6th fret. The fourth system continues the guitar notation with fret numbers and includes the letters 'M', 'T', 'M', 'Po', and 'H' under the bass staff to indicate muting and palm mutes. The score concludes with a double bar line and repeat dots.

11

T 0 0 0 5 2 | 0 0 0 0 0 0 | 0 0 0 5 2 | 0 0 0 0 0 0 | 0 0 0 2 4

A 4 7 7 | 7 4 7 4 2 0 | 4 0 0 | 7 4 4 2 0 2 | 4 7 7

B

2 X 3 2 5 0 5 X 5 3 2 2 0 0 2 X 3

0 0 0 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M T M T M M Po

16

T 5 5 2 0 | 0 0 0 5 2 | 0 0 0

A 0 0 2 | 4 0 0 | 7 0 0

B

2 X 3 3 X 3 3 X 2

0 0 2 0 0 0 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

For more tablature, visit www.mountainsentinel.com/tablatore.php

Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:

As played by Gus Vandergriff. This tune was fairly common in central Missouri in the late 1920s and early 1930s. A commercial recording of "Dry and Dusty" appeared several years ago and was comparable in many respects with the version Gus played. A quite different tune under this title is in Thede's book [The Fiddle Book, Oak Publications, 1968].