

# Chicken and Dumplings

TablEdited by Dale Allen Pfeiffer

The image displays a musical score for the piece "Chicken and Dumplings". It consists of three systems of music. The first system (measures 11-15) includes a melody line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below the melody is a banjo arrangement with a treble clef and a 3/4 time signature. The tablature is written on a five-line staff, with strings labeled T (treble), A (middle), and B (bass). Fretboard diagrams are provided for each measure, showing fingerings for the left hand. Above the diagrams are performance instructions: "H" for hammer-ons, "Po" for pull-offs, and "M" for mutes. The second system (measures 16-20) continues the melody and banjo arrangement, including a first and second ending for the melody. The third system (measures 21-25) concludes the piece with a final melody line and banjo arrangement. The tablature and fretboard diagrams continue to show fingerings and performance instructions.

For more tablature, visit  
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Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:  
 I have heard this tune only in the Southwest.