

Breakdown #38

TablEdited by Dale Allen Pfeiffer

The score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system includes a treble clef staff with a 'V' marking above it, and an electric guitar (E A E A) and bass (E A) tablature. The second system includes a bass clef staff with a 'Po' marking above it, and a double bass (D B G D A) and electric guitar (E A E A) tablature. The third system includes a treble clef staff with first and second endings marked '1.' and '2.', and an electric guitar (E A B) and bass (E A) tablature. The fourth system includes a double bass (D B G D A) and electric guitar (E A E A) tablature. The piece concludes with the letters 'M T M' centered below the final bass line.

M T M T

For more tablature, visit www.mountainsentinel.com/tablatore.php

Melody from The Old-Time Fiddler's Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:
Bill Driver used this tune frequently at dances.