

# Breakdown #36

TabEdited by Dale Allen Pfeiffer

The image displays a musical score for 'Breakdown #36' in E major (three sharps) and 2/4 time. The score is divided into two systems. The first system includes a treble clef staff with standard notation and a guitar staff with tablature. The guitar staff has strings labeled E, A, E, A. The second system includes a treble clef staff with standard notation and a bass staff with tablature. The bass staff has strings labeled D, B, G, D, A. The score contains various musical notations such as slurs, accents, and vibrato marks. The guitar tablature includes fret numbers (0-9) and string numbers (1-6). The bass tablature includes fret numbers (0-9) and string numbers (1-5). The piece concludes with a double bar line and repeat dots.

Musical notation for measures 11-15. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including triplets and accents. Below it are three guitar staves labeled T, A, and B. The T staff has fret numbers: 2 0 2 4 5 5 | 2 4 2 0 | 4 0 2 4 0 | 2 0 2 0 0 | 2 4 2 0 | 2 0 2 4 5 5 0. The A and B staves show chord diagrams with fret numbers and bar lines.

Guitar chord diagrams for measures 11-15. The diagrams show fret numbers on strings 1-6. Measure 11: 2 2 5 5 | 1 5 | 0 5 | 0. Measure 12: HPo 2 4 2 0 | 0 0 | 0 0 | 2 2 0 0. Measure 13: HPo 2 4 2 0 | 0 0 | 0 0 | 2 2 5 5. Measure 14: 1 5 | 0 5 | 0. Measure 15: 1 3 | 0 4 | 0. Triplet markings (3) are present under the first three notes of measures 12 and 13.

Musical notation for measures 16-20. The top staff is a treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including accents and a 'V' marking. Below it are three guitar staves labeled T, A, and B. The T staff has fret numbers: 2 4 5 0 2 0 | 4 0 | 2 0 2 0 0 | 0 0 0 4 | 2 0 2 0 2 4 | 0 0 2 4 0. The A and B staves show chord diagrams with fret numbers and bar lines.

Guitar chord diagrams for measures 16-20. The diagrams show fret numbers on strings 1-6. Measure 16: H 2 4 5 | 3 4 | 0. Measure 17: Po 2 0 0 | 0 0 | 0 0 | 0 5 5. Measure 18: 1 0 | 0 0 | 0 0 | 0 3 4. Measure 19: 1 0 | 0 2 | 0 0 | 0 5 5. Measure 20: 0 0 | 0 3 | 0 4 | 0 0. A 'H' marking is present over the last two notes of measure 19.

For more tablature, visit  
[www.mountainsentinel.com/tablatore.php](http://www.mountainsentinel.com/tablatore.php)

Melody from The Old-Time Fiddlers Repertory, Compiled and edited by R.P. Christeson. University of Missouri Press, 1973.

Fiddle phrasing and banjo arrangement by Dale Allen Pfeiffer.

Original Notes:

Recorded by Bob Walters at a Walters Family Reunion in September, 1950, when he played many tunes in succession and seldom announced any of them.